

Project Redefined

Delano Public Visual Art Application

Applicant Information

Gabrielle Raye Cordes

Greetings! My name is Gabrielle Cordes and I am a 2014 Delano High School graduate and current visual artist and Program Assistant at Franconia Sculpture Park in Shafer, MN. After receiving my BFA in Sculpture and Painting from the University of Wisconsin-Madison, I have interned for the City of Eden Prairie focusing on public art and events, shown my work in Iowa, Wisconsin, and New York, along with being an Artist-in-Residence at the Kimmel Harding Nelson Center for the Arts in Nebraska City, NA. I would love to give back to my hometown and create a public sculpture that highlights the community's past, present, and future. Thank you so much for the consideration and I look forward to hearing from you!

Project Information

Proposed location of structure: Sculpture Park (Highway 12 Riverfront)

Dimensions of structure: 15'H x 10'W x 10'D

Date to be installed: Fall 2020

Estimated cost: \$10,000 (Budget on page 2)

Proposed funding sources: 2020 Minnesota State Arts Board Arts Initiative Grant (\$10,000)

Description of materials used to create structure and materials needed to display and secure structure: Cedar fencing (primary structure), steel (support for the base), concrete (support for the base), bolts (additional strength)

Proposed construction methods: Most of the structure will be made out of Cedar fencing wherein I will hire an assistant to ensure proper and safe construction in a woodshop and installation outdoors. I will begin the structure in the Summer of 2020 and complete it by Fall of 2020.

Estimate of lifespan of the structure: 1-2 years

Potential annual maintenance needed to maintain structural integrity: Little to no maintenance

This structure is unique in comparison to the other projects that I have created. In the past I have primarily focused on material's formal qualities, however for this project I would like to incorporate both formal design and conceptual references to the chosen material of a wooden fence.

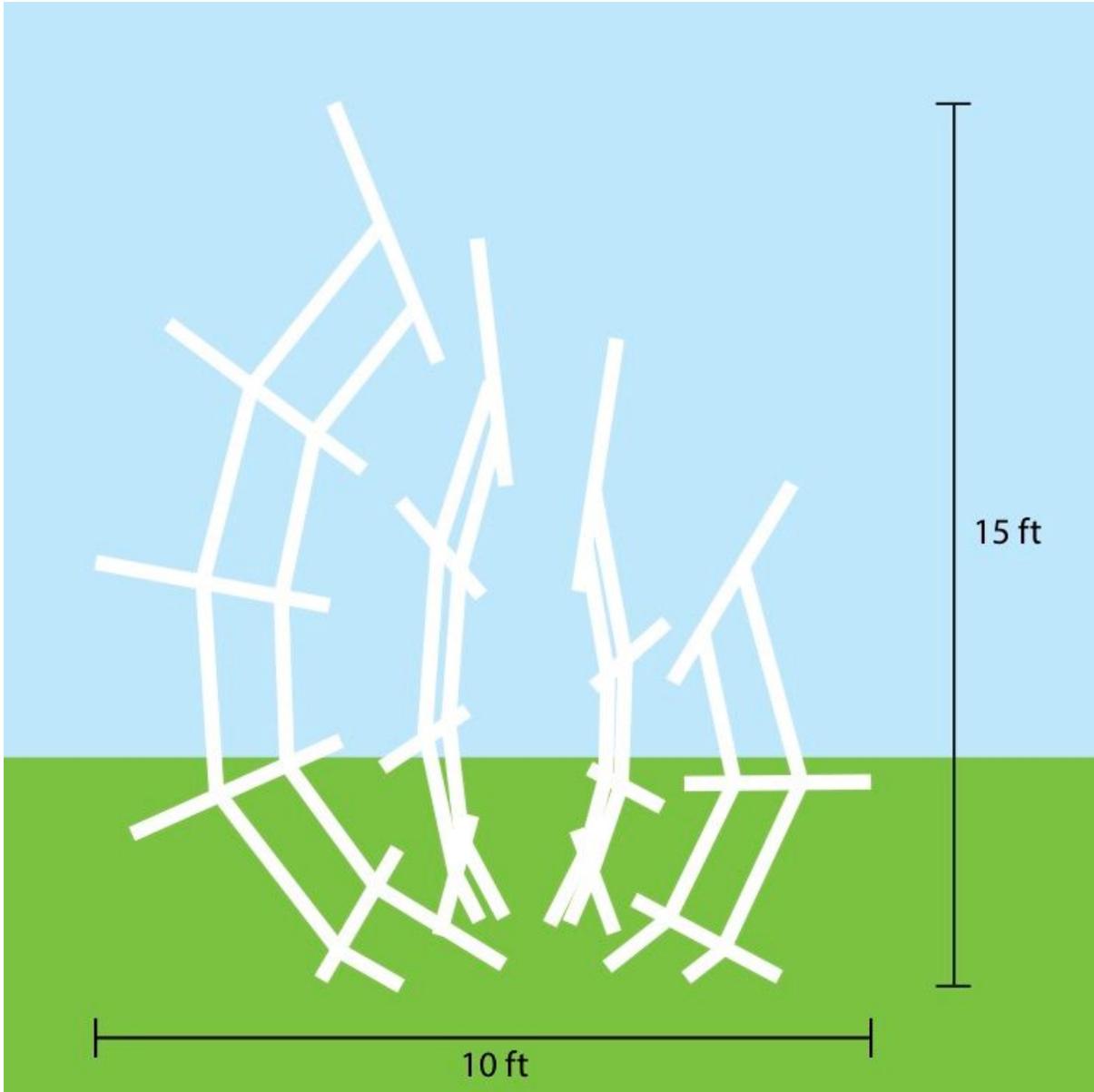
Expense	Quantity	Total	
Materials, Supplies, Equipment			
Cedar fencing (Menards, model no 1731491)	160' total (8' each) 20 portions	\$699.40	
Stainless steel bolts	25	\$174.75	
Stainless steel nuts	25	\$95	
Stainless steel washers	25	\$40	
Polyurethane	8 (1 gallon)	\$287.92	
White exterior paint	3 (5 gallon)	\$522	
Exterior primer	5 (2 gallon)	\$194.90	
	Total	\$2,013	
Travel			
Menards 1285 2018th St St. Croix Falls, MN 54024 (14 miles/roundtrip)	3 Roundtrips	\$22.26	
Winnick Supply 92 Southwest 11th Ave Forest Lake, MN 55025 (44 miles/roundtrip)	2 Roundtrips	\$46.64	
City Of Delano 55328 (160 miles/roundtrip)	6 Roundtrips	\$508.80	
	Total	\$577.70	total miles x \$.53/mile
Insurance			
	Total	\$1,000.00	
Labor			
Artist 15 hours/week for 2 months fabrication, about \$40/hour	1 (Myself)	\$4,409	
Fabrication and Installation Assistant \$2,000 Stipend	1 (Assistant)	\$2,000	
		\$6,409	
	GRAND TOTAL	\$10,000	

Map of Proposed Location

Sculpture Park (Highway 12 Riverfront)



Sketch of Art Piece



Project Narrative

“Project Redefined”

I want to contribute to my hometown and create a public artwork that will directly recognize and involve the Delano community.

The way in which the community will be involved will be in the outdoor sculpture’s beginning stages as an ordinary cedar wooden fence. Sections of the fence will be displayed around town at local businesses and buildings, inviting the residents to sign and/or write about what they love most about the city of Delano directly onto the fence’s surface with the markers provided. I will then utilize my skills as a sculptor to reform the fence into a completely new and compelling form so that the participants’ writing is then engraved into the wood, followed by painting the entire fence white, and eventually unveiling it to the public upon its completion. The timeline for the project is below:

March - early July 2020: Fence sections displayed at local businesses for participation

early July - mid September 2020: Fabrication

mid - late September 2020: Installation

My goal with “Project Redefined” is to take and mold the traditional context of the “White Picket Fence” or the “American Dream” notions that it implies. Many aspects of our society are changing, however that doesn’t mean that our past and present can’t inform the future. I want to promote Delano’s previous and positive community values while also highlighting and kickstarting the positivity and progression for the community’s future. The original fence structure represents the past and present, while the reformed “White Picket Fence” sculpture represents the compelling and bright future for the city.

Historical and Geographical Ties

The fence references the rural and suburban history of the city of Delano. The community input is directly includes the current members of the town and their thoughts on the future.

Proposed Signage

PROJECT REDEFINED

BY GABRIELLE RAYE CORDES

[HTTPS://GABRIELLERAYECORDES.SQUARESPACE.COM/](https://gabriellerayecordes.squarespace.com/)

@G_RAYE_ART

15'H X 10'W X 10'D
WHITE PICKET FENCE
2020

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Special thanks to the following

Minnesota State Arts Board for funding this project through the 2020 Arts Initiative Grant

(Fabrication Assistant Name TBD)

City of Delano

The Community of Delano

